

Ash Thorp

Nascent Series

Exploring the realm of theology,
technology, ego, death and rebirth

ARSNL

Ash Thorp has been featured in a multitude of high profile films throughout the past decade, spanning from Ender's Game in 2014 to his most recent design work on the new Batmobile in the 2022 release of The Batman.

The cinematic stature, quality, and artistry of his work that shared the big screen is now highlighted through a more personal lens with his visionary explorations. With a background in both traditional and digital art, he proficiently applies a wide range of skilled digital practices to create the most surreal animations of art.. leaving you in a captivated state of wonderment and unable to decipher whether it is physically real or computer generated.

Ash Thorp's art is a reflection of his innermost personal dialogue. His work aims to provoke introspection, contemplation, and a deeper conversation. The intention is to present art as merely the introduction to a story for the viewer to then complete on their own.

Select Past Artist Works



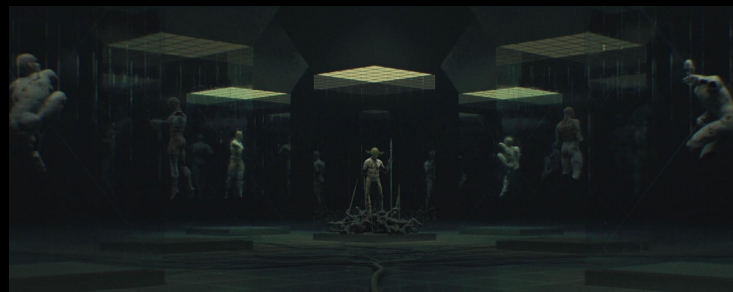
Evident Mirror

[Art Series](#)



Passage

[Short Film](#)



Orion

[Latest Film Release](#)



Select Past Commercial Works



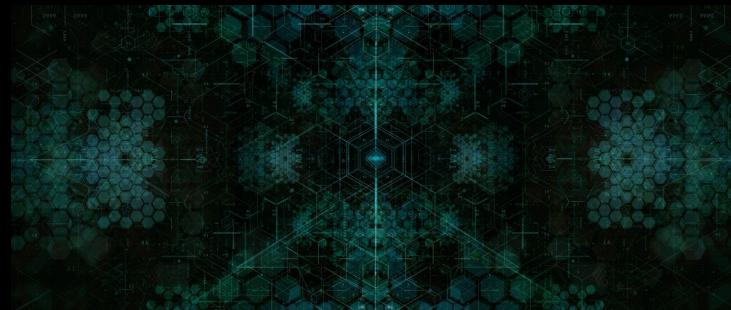
The Batman
[Batmobile and Batcycle](#)
[Designer](#)



McLaren
[750s Premiere Film](#)



Call of Duty
[HUD Design Work](#)





NASCENT SERIES

HAPPINESS

HAPPINESS

"**Nascent** alludes to the beginning of existence with signs of future potential. This series is a visual representation of the journey of our evolution. It largely expresses my individual attempt to understand the core of our existence and the impact of human connection."

- Ash Thorp

Nascent Series: Diptychs

Diptychs: 5 unique diptychs offered for this sale

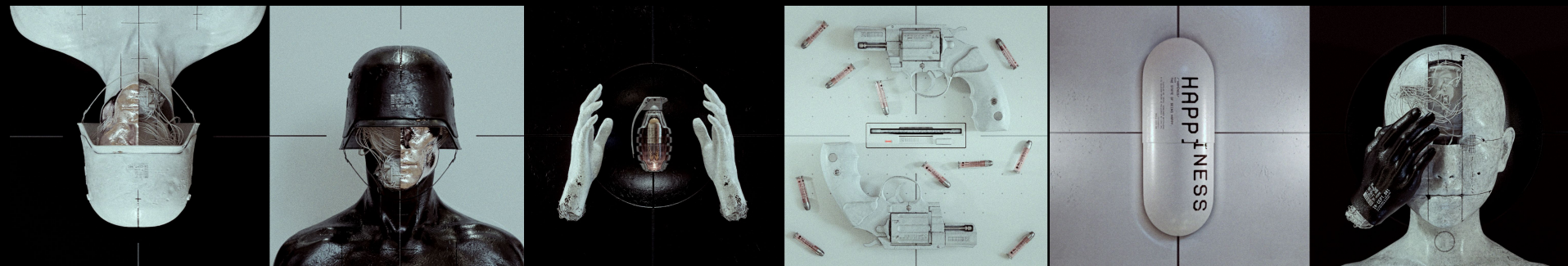
* There are 15 diptychs total in series

Bonus: Diptych purchasers receive a "Pill Set" (8 thematic pills)

* Exclusive bonus pill limited to set collectors (9th gold pill)

* Further details on page 19

Price: \$28,000



Climax (001)

The notion that we can obtain happiness as a mere commodity through purchase and consumption is a misguided pursuit. Addicted to the chase for happiness no matter how temporary the feelings of euphoria is a fool's errand. As a cataclysmic bomb peeks out from the doll's brain cavity, contemplating the enigmatic question of what is the origin of such thoughts and ideas? How did such profound concepts come into existence? How did we, as beings, come to be? With its right eye shielded by a hand, the connection of rational thought is severed. The vastness of our ignorance contrasts starkly with our relentless pursuit of happiness resulting in a broken shell with only the remaining marking of 'GHOST' etched in morse code on its cheek

Created - 2022

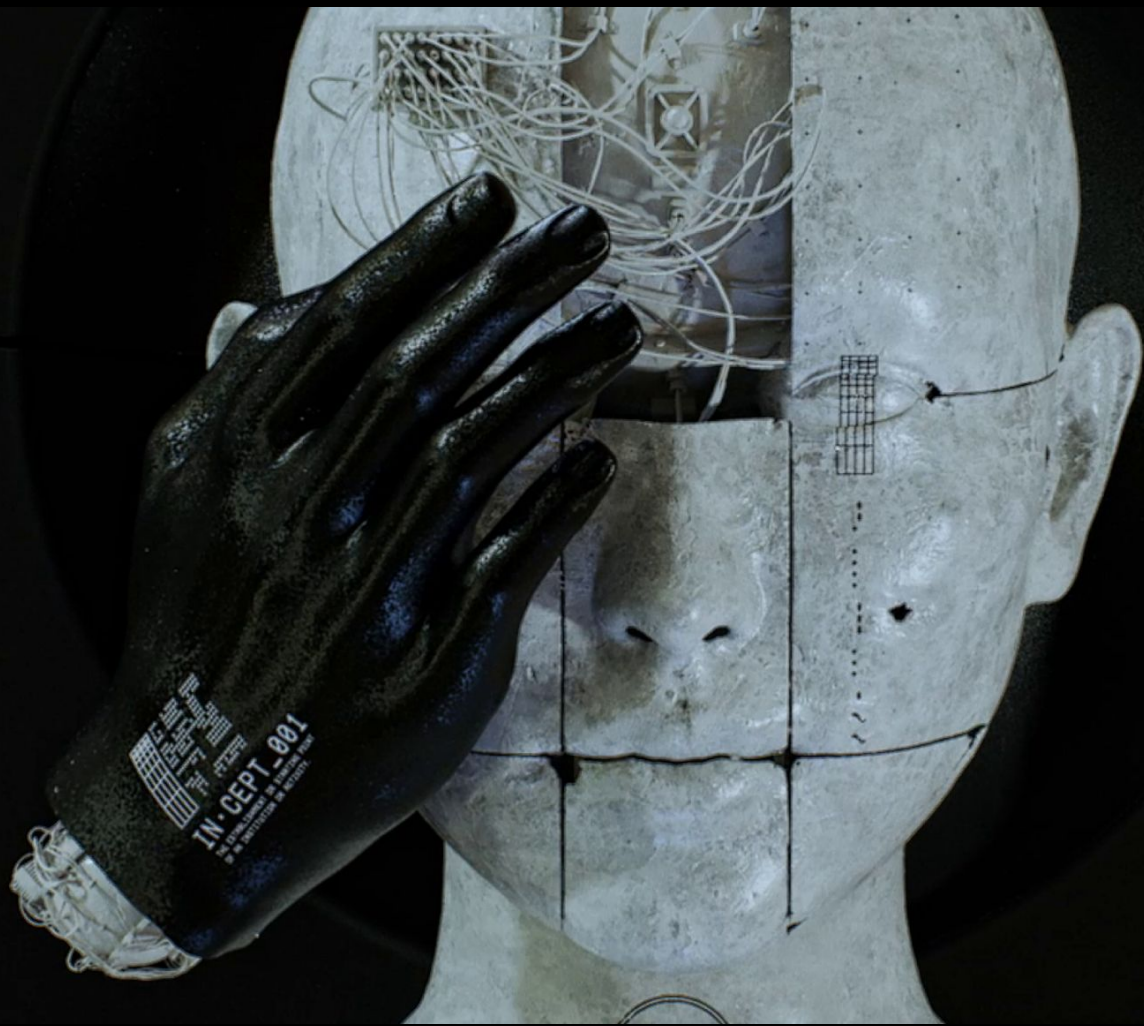
Medium- Digital

Dimensions- 2888 x 1440

Duration- 00:0024



Click [image](#) to watch full video



Consume (002)

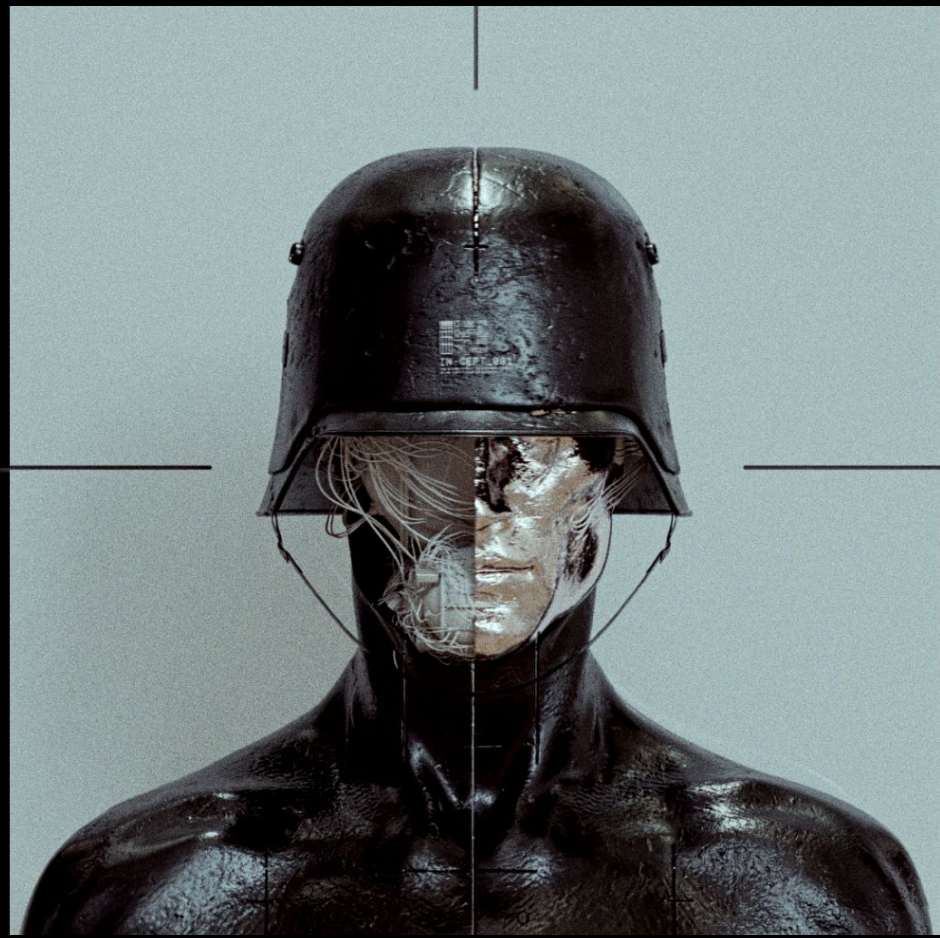
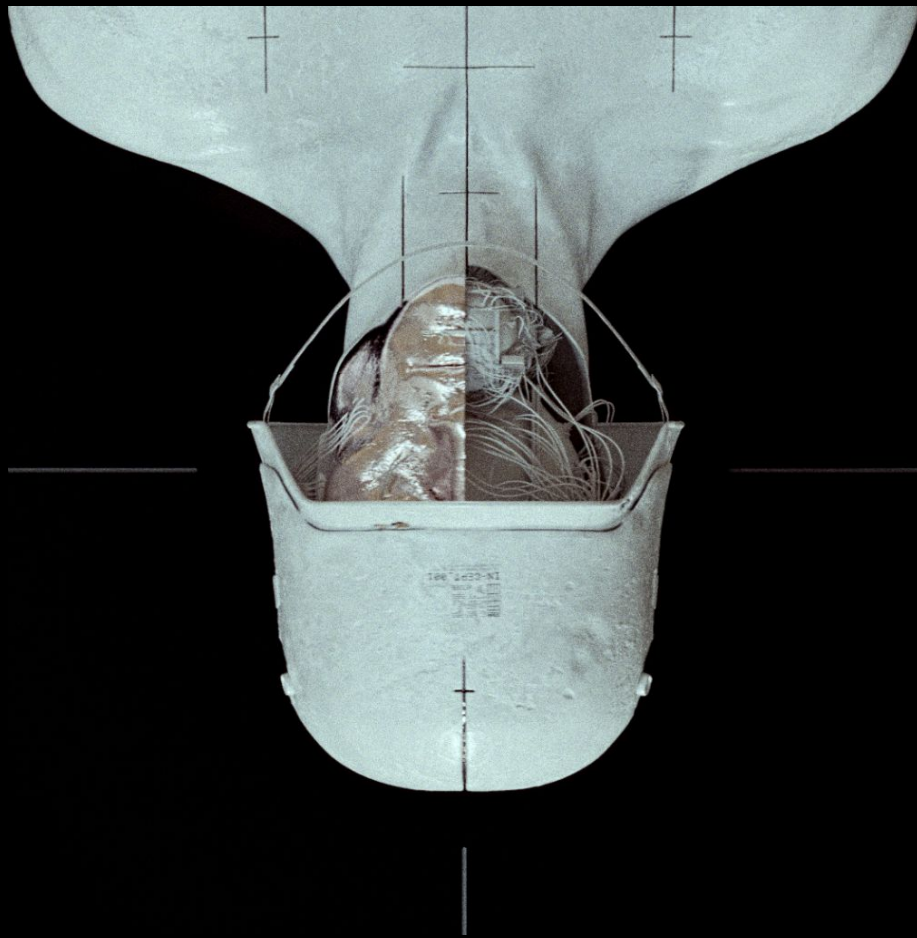
The figures are intently mirrored as identical replicas of the other except for one aspect. Diverting focus from their abundant similarities and exchanged with polarizing views that overshadow their initial human connection. A recurring symbol from this series reveals another glimpse of a disastrous bomb enclosed in the central component of the figure. Bringing forth the question of how have humans become the instruments for harm and terror towards each other?

Created- 2022.

Medium- Digital.

Dimensions; 2888 x
1440.

Duration- 00:00:24



Click [image](#) to watch full video



Bliss (003)

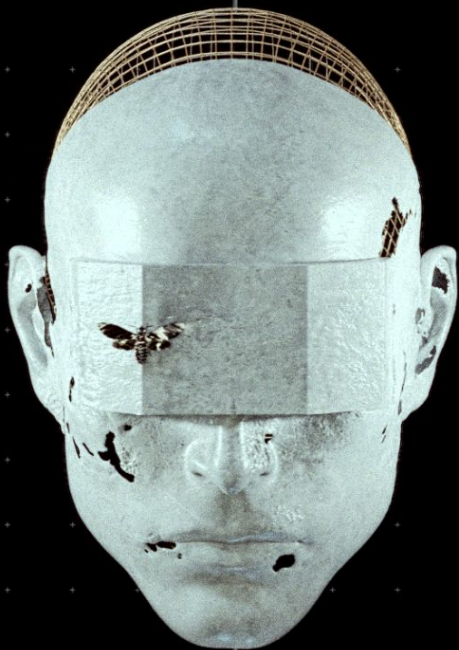
A metaphorical artistic exploration centered around the societal influence of the pharmaceutical industry. Pills are displayed in abundance with copyright logos subtly stamped on them, asserting an attempt of authority over the mind. While in the forefront, a symbolic golden third eye is shown obstructed by a fly, blurring any clear thought and the cognitive process. The end user is seen wearing a visual blinder as it rotates to further unveil a cerebral vacancy replaced with technology; it is to consume and feel as instructed. While cicadas begin to collect and adhere to the human shell, encouraging the rise for self-awakening and transformation.

Created- 2022

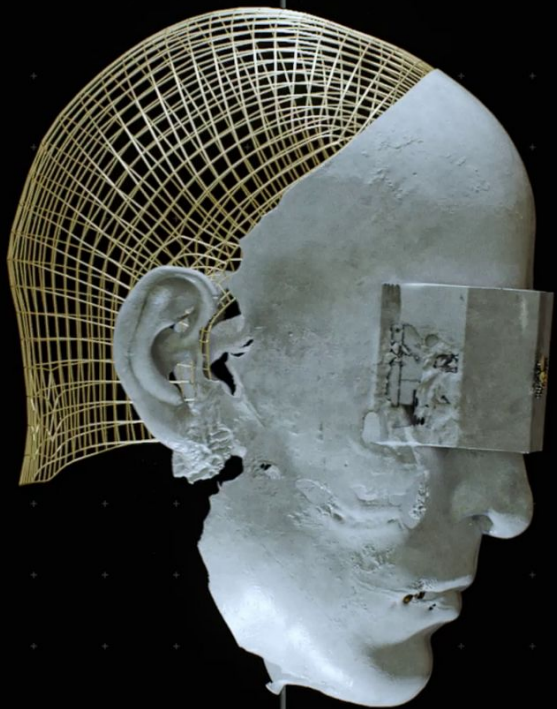
Medium- Digital

Dimensions- 2888 x 1440

Duration- 00:00:24



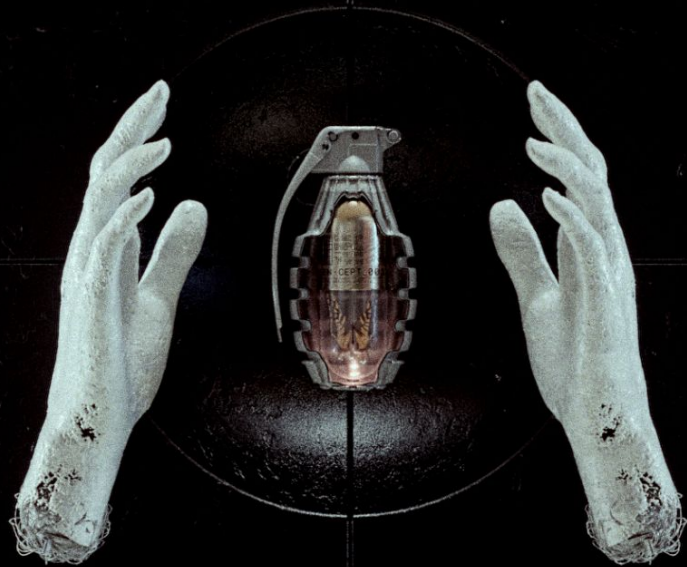
Click [image](#) to watch full video



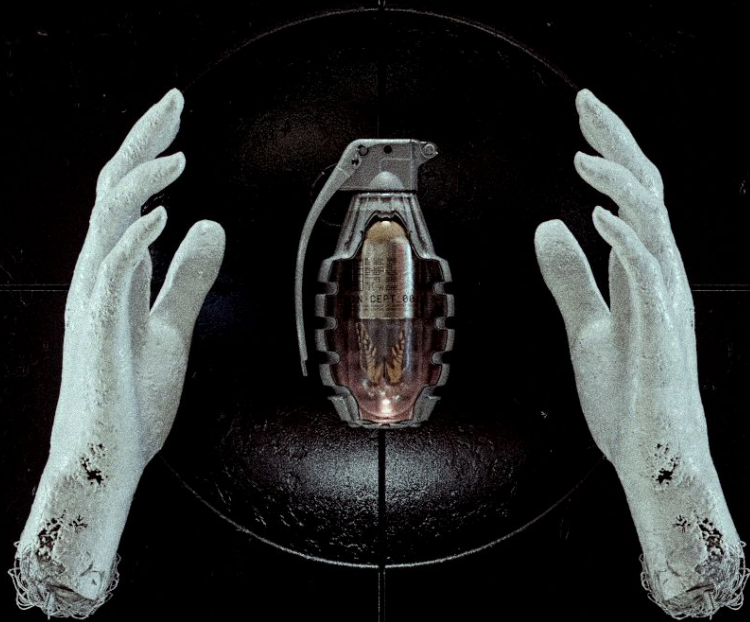
Balacclava (004)

A butterfly is shown encased in a glass container labeled "Incept 001." It is the symbolic commencement of a single human idea and its unassuming impact into an inexorable seismic result, known as the butterfly effect. In this digital age, media platforms can be emotionally triggering and contribute to increased social conflict. Words and information being weaponized to widen the divide in civilization. Our world has entered a mental game of information roulette involving high stakes and high risks with technology in the center of it all, emphasizing its power in shaping our perceived reality.

Created- 2022
Medium- Digital
Dimensions- 2888 x 1440
Duration- 00:00:24



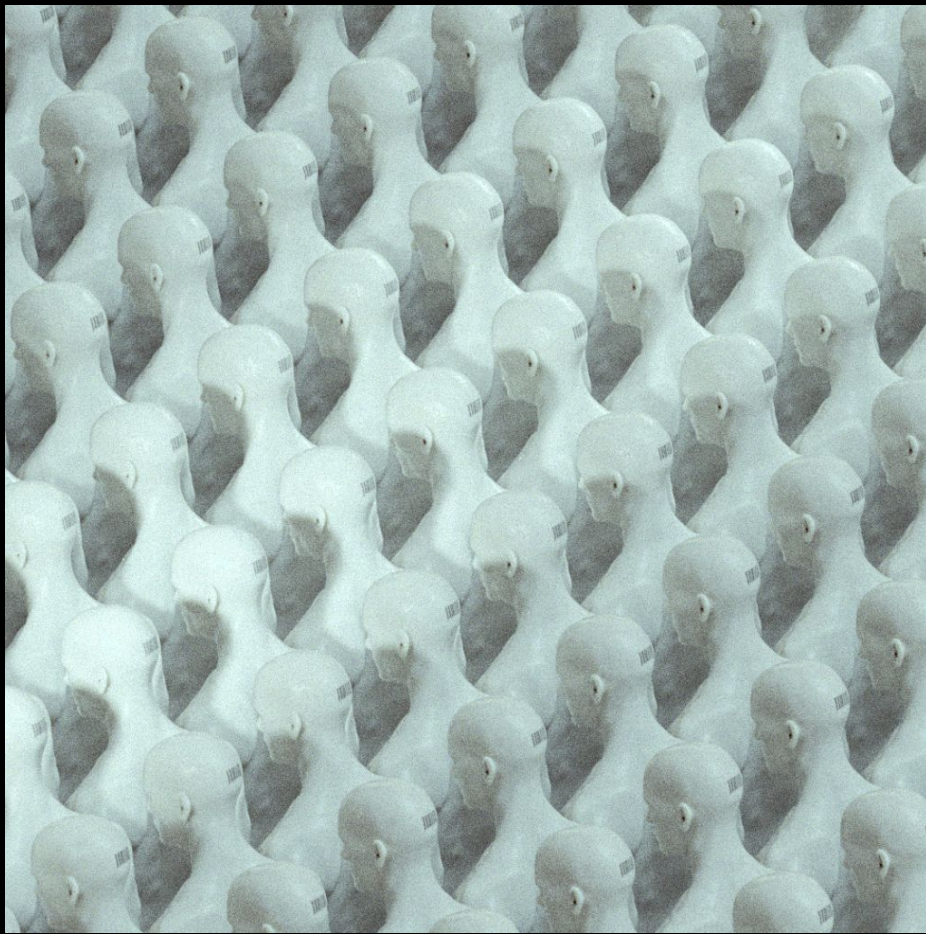
Click [image](#) to watch full video



Following (005)

Within the digital realm, the opportunity to assume multiple identities can seem equally empowering and deeply unsettling. Interactive social platforms foster an increasing trend to cultivate a sea of false personas and unrealistic expectation of standards. An unnerving emergence of a shallow space designed to categorize an individual's importance by an algorithm of quantifiable numbers and hollow measures of likes and followers. A desire for genuine quality of authentic presence and human connection once coveted in the physical world is declining. Life is now gamified under the control of faceless entities and packaged as a digital commodity.

Created- 2022
Merium- Digital
Dimensions- 2888 x 1440
Duration- 00:00:24



Click [image](#) to watch full video



Happiness Pill Sets

Pill Set: 8 Variants

* Food, Sex, Drugs, Religion, Guns, Technology, Money, Social Media

Bonus: "Elation," 9th Gold Pill

* Exclusively available to set and diptych collectors

Pre Orders: Reserve "Pill Set" for edition # of choice

* First come first served

Price: \$688 for complete set (\$88 per individual pill)



HAPPINESS

Temptation

Sex, through pornography tantalizes with its allure, offering an escape into a realm of heightened sensuality. But does it genuinely satisfy our deepest desires or perpetuate unrealistic expectations, ultimately leaving us emotionally disconnected and longing for more?

HAPPINESS

Validation

Social Media, the realm of curated personas and online connections, offers the illusion of constant validation and community. Yet, does the incessant scrolling and comparison truly cultivate happiness or breed feelings of inadequacy, loneliness, and a disconnection from genuine human interaction?

Exhilaration

Drugs, substances promising altered states of consciousness and escape from reality, raise profound questions about the pursuit of euphoria. Do these substances provide lasting happiness or simply mask deeper emotional struggles, potentially leading to dependency and self-destruction?

HAPPINESS

Consumption

Food, an essential source of nourishment and pleasure, can become a source of indulgence or obsession. Does the endless pursuit of culinary delights lead to genuine happiness or an unhealthy relationship with our bodies and self-image?

HAPPINESS



Domination

Guns, both a symbol of power and destruction, raise profound questions about the relationship between violence, security, and personal agency. Does the possession of such weaponry bring true happiness or merely a false sense of control, creating a cycle of fear and aggression?



Devotion

Religion, offer solace, meaning, and a sense of belonging for many. But does unquestioning devotion to religious doctrines truly bring happiness or stifle individual growth and critical thinking, potentially leading to division and intolerance?

Obsession

Money, a symbol of wealth and success, holds the promise of material comforts and security. But does the relentless pursuit of financial gain genuinely bring happiness or perpetuate a cycle of insatiable desires and social inequality?



Innovation

Technology, the driving force of our digital age, offers convenience, connection, and innovation. Yet, do our constant reliance on screens and virtual interactions foster genuine happiness or breed isolation, detachment, and inability to truly engage with the world around us?





Elation

A frenzied, exhilarated form of happiness. This pill is an amalgamation of all eight thematic pleasures. It challenges us to explore whether such abundance of consumption can genuinely bring infinite happiness. Does the pursuit of absolute power through a digital experience lead to fulfillment, or does it merely mask a deeper yearning for connection, purpose, and a recognition of our inherent limitations?

ARSNL